

Music Development Plan Summary

Measham CE Primary School



Overview

Detail	Information
Academic year that this summary covers	2025–2026
Date this summary was published	November 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Becky Winfield
Name of school leadership team member with responsibility for music (if different)	Becky Winfield
Name of local music hub	Leicestershire Schools Music Hub (no current partnership – all provision delivered in-house)
Name of other music education organisations	None

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At Measham CE Primary School, curriculum music is taught from EYFS through to Year 6 following a clear progression of skills and knowledge that reflects the expectations of the Model Music Curriculum. We use Charanga and Sparkyard to support high-quality planning and teaching, ensuring that pupils experience singing, listening, composing, improvising and performing as they move through the school.

Music is taught for **one hour every other week** in each class, supported by a **weekly whole-school singing session** which develops pupils' vocal skills, confidence and enjoyment of music. Together, these sessions provide regular and meaningful opportunities for children to build their musical understanding.

Our long-term overview sets out a structured journey for pupils:

- **EYFS:** early music awareness through units such as *Me!, Everyone!* and *Our World*, with a December Nativity performance.
- **Key Stage 1:** development of pulse, rhythm, pitch and improvisation, with Year 2 beginning tuned instrument work through Glockenspiel Stage 1.
- **Lower Key Stage 2:** growth in musical notation, composition and glockenspiel technique, alongside a Spring performance.
- **Upper Key Stage 2:** instrumental learning through recorder and ukulele, further exploration of musical styles, and end-of-year concerts and productions.

Across Key Stage 2, pupils access whole-class instrumental teaching, developing skills in glockenspiel, recorder and ukulele. This ensures all children, regardless of background or prior experience, can learn an instrument as part of their curriculum entitlement.

We are committed to inclusion. Music lessons are adapted to meet the needs of pupils with SEND through approaches such as visual prompts, repetition, simplified patterns, and offering a choice of instruments suited to individual needs. Many activities are broken down into small steps to support engagement and success for all learners.

Although Leicestershire Schools Music Hub is our designated hub, all music teaching is currently delivered in-house. Our curriculum information and SEND provision for music are published on our school website for parents and carers.

Part B: Co-curricular music

Co-curricular music enriches pupils' learning and provides opportunities beyond timetabled lessons. Our school choir, open to Years 4, 5 and 6, is a free and inclusive after-school club. Pupils rehearse weekly and develop ensemble singing, harmonies and performance confidence. This year, the choir is preparing to take part in the Young Voices concert, offering a large-scale performance experience.

Music plays a broader role across the curriculum. In **RE**, songs and hymns are used to enhance meaning, deepen understanding of spirituality, and strengthen connections to our Christian values of Love, Hope, Peace, Respect, Thankfulness and Forgiveness. In **History**, music helps bring learning to life — for example, by exploring songs from different periods or cultures, helping pupils build emotional connection and historical understanding. These cross-curricular uses of music enrich learning and increase engagement.

Although we do not currently offer individual peripatetic lessons, pupils use school instruments during rehearsals and musical activities. Staff make practice spaces available when needed, and children have opportunities to showcase musical skills in assemblies and performances.

Pupils can extend their musical interests through:

- participation in choir rehearsals and performances
- using classroom instruments during musical activities
- involvement in class and whole-school performances

All co-curricular music provision is free to ensure every child can take part.

Part C: Musical experiences

Music is woven into the life of the school. All pupils participate in a **weekly Singing Collective Worship**, which combines musical development with worship and community celebration. Through these sessions, pupils learn new repertoire, develop vocal technique and experience the joy of singing as a collective.

Every child performs termly as part of our performance cycle:

- **Autumn:** Pre-School, EYFS, Year 1, Year 2

- **Spring:** Year 3, Year 4
- **Summer:** Year 5, Year 6

These performances give children the chance to share their musical learning and develop stage confidence.

In addition, pupils perform in church as part of key Christian festivals including Harvest, Christmas, Easter and the End-of-Year service. These events offer meaningful real-life performance contexts and strengthen our relationship with the church community.

We also work to create additional opportunities for pupils to experience **live music**. Visiting musicians are invited into school where possible, giving children the chance to see instruments played professionally and to learn from real performers. These experiences help broaden pupils' understanding of what music can be, inspire their creativity and encourage them to think about music in new ways. Where appropriate, pupils engage in small workshops or interactive sessions with visitors to deepen their experience.

Opportunities such as **Young Voices** and local events enrich the children's experience of live performance. Costs are kept as low as possible, with support for families eligible for Pupil Premium to ensure equity.

In the future

In the coming years, Measham CE Primary School aims to continue strengthening its music provision across curriculum teaching, co-curricular offer and whole-school musical experiences. We will maintain our biweekly teaching model, supported by weekly singing sessions, so that pupils receive consistent and meaningful musical learning throughout the year.

Our development priorities include:

- continuing to build teacher confidence in delivering class-based music following the move away from external specialists
- keeping evidence requirements light and manageable, while still showing pupil progress
- sustaining whole-class instrumental learning so all pupils access and experience playing a range of instruments

- maintaining our structured cycle of performances so every child has a chance to perform each year
- exploring new opportunities to work with the Leicestershire Schools Music Hub where beneficial to staff or pupils
- ensuring that music remains fully accessible to pupils with SEND through clear adaptations and inclusive resources

Looking forward, we also aim to create **more opportunities for pupils to experience live music**. This includes inviting **visiting musicians and performers** into school to run demonstrations or lead short workshops. These experiences will allow pupils to see professional musicians at work, broaden their understanding of musical possibilities, and help to inspire creativity and ambition. We hope to gradually build a small network of musicians who can visit periodically, enriching the musical culture of the school without placing additional workload on staff.

Our long-term ambition is for every child at Measham to see themselves as a musician and to experience joy, curiosity and confidence in music, supported by our Christian values and the strong sense of community within our school.